

**Felpham
Community
College**

English Literature and Language at GCSE

AQA 'A'

3702/3712

HOW ARE THE OVERALL GRADES BROKEN DOWN?

LANGUAGE	
PAPER 1	30%
PAPER 2	30%
COURSEWORK	40%
LITERATURE	
EXAMINATION	70%
COURSEWORK	30%

FUTURE CAREERS?

- JOURNALISM
- PUBLISHING
- WRITING
- MEDIA
- LAW
- ENTERTAINMENT
- CHILDREN'S WRITING

What will be studied?

The English Language and English Literature courses cover a number of texts and activities across the two years.

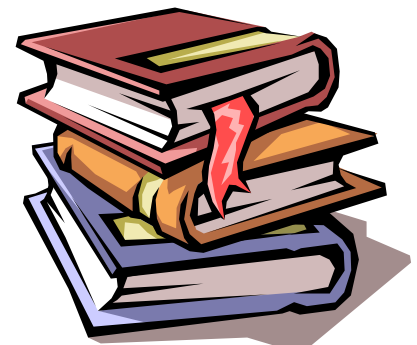
Within Language, students are encouraged to develop an understanding of the techniques used by writers to convey their messages to the reader. They will learn to analyse texts from a linguistic viewpoint, evaluate the effectiveness of a writer's work and form their own judgements in studying literary and non-literary texts. They will also further their skills in Speaking and Listening; entering in to whole class, small group and individual discussions and presentations.

It is hoped that their writing skills will improve in order that they can communicate effectively, and with ease, in the wider world outside of college life.

The literature course is designed to enable students to appreciate texts whilst relating them to social, cultural and historical contexts. Students are encouraged to explore comparisons between texts and to evaluate the ways in which writers have crafted their work for effect.

It is hoped that

most students will be offered the opportunity to visit the theatre and all are encouraged to read widely outside of the college environment. Texts may vary from fiction to non-fiction but all are valuable in developing the literacy skills of each individual.



English provides a wide variety of texts and activities to enhance and develop students' learning



D.I.Y? a creative opportunity

As part of the GCSE English Language course, all students are asked to submit a piece of original writing. This may take the form of a short story or even an autobiographical or other non-fictional piece. It allows students the creative freedom to

explore their own ideas in an imaginative and expressive way. Students are welcome to join the Creative Writing Club and are invaluable in mentoring the writing of those at Key Stage Three.

What can be done at home?



"but why didn't Shakespeare write properly????"

It can be difficult to foster an appreciation of literature at the best of times. In a rapidly changing world, reading is in danger of becoming a minority past-time! Students are quick to cry "I never read, I hate it" when, in reality, they read everyday (text messages, e-mails,

billboards, magazines, internet sites, television programmes and game manuals!).

It has been proven that reading can be the key to learning across the curriculum. We don't expect our students to read 'War and Peace' each weekend but your help can prove invaluable in helping students to decipher newspaper articles and information leaflets. A short period of reading every day can improve literacy skills dramatically. Here are some ways in which you can help:

- Encourage your son/daughter to read articles to you, summarising main points and following an argument.
- Discuss the texts being

studied in school. Focus on items read in History and Science as well as the fiction and non-fiction texts available in English.

- Urge your son/daughter to use the Learning Resource Centre.
- Be a positive role model:~ where possible, discuss texts you have enjoyed in the past and promote reading as a positive activity that can complement the play station without replacing it!!

Good luck! It's not an easy task but your support is vital in raising achievement.

CITIZENSHIP

At GCSE, English plays a vital role in underpinning citizenship. The nature of the course enables students to secure many of the skills that will lead them to complete Year 11 as sensitive, sophisticated and reflective individuals.

Students will have opportunities to reflect upon and evaluate their personal roles within the wider community, and become aware of contemporary

"develop the skills of expressing, justifying and defending a personal viewpoint"

political, moral, social and cultural issues.

Multi cultural texts provide students with an insight in to the world around them whilst

an appreciation of our own literary heritage is fostered through the study of poetry, prose and drama.

Speaking and listening coursework offers opportunities for lively and stimulating debate within small and whole class groups.

How will progress be monitored?

The skills acquired in English are vital in raising achievement across the curriculum. Those with confident literacy skills will find it easier to access work in other subject areas.

As a result, we are keen that our students receive the opportunity to maximise their potential. Progress is moni-

tored through regular assessment and peer marking.

Any concerns may be monitored through departmental reports to ensure that progress is made.

We look forward to guiding the current Year 9 through

the demands and challenges of Key Stage 4.



Feel free to contact us on extension 250 if you have any queries.....