

Felpham Community College – Key Stage 3 S of W

Subject: Art	Year:7	Leader: J Tompkins
Autumn Term 1	Activities	Homework Study of Wayne Thiebaud and Van Gogh Colour matching for colour wheel
Topic: COLOUR-colour wheel and colour mixing, using collage and paint to understand the work of artists.	Fill in and paint colour wheel. Experiment with mixing and blending of paint. Use of oil pastels to achieve a contrasting colour study of a Van Gogh Artwork. Study of Van Gogh and use of	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Autumn Term 2	Activities	Homework Drawing of pepper and other natural forms Study of open sweet wrapper and
Topic: Colour and painting, application of skills learnt in term 1 to achieve a large-scale outcome in paint	Observational drawings of cakes sweets and biscuits Painting of a cake or sweets in a large format to develop techniques of layering and blending as well as detail, tone, and texture.	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Spring Term 1	Activities	Homework Mini project - making colour book Study of Sarah Graham
Topic: Pattern and Colour, Studying the process of application and detail using alternative techniques with colour	Use of watercolours to achieve layered detail Ink studies and patterns	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Spring Term 2	Activities	Homework Study of Kate Malone And Matisse
Topic: Pattern, form, and Texture- Drawing from textured objects to achieve accurate form	Drawings of shells, seaweed, and cells. Use of collage and stenciling.	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Summer Term 1	Activities	Homework Study of Christine Cox Use of found objects to create mandala patterns or outdoor sculptures
Topic: Pattern, form, and Texture- use of slab coil and rolling techniques	Clay work is based on observational drawings of natural forms/shells and or cells. Use of pattern and repeat pattern, print, and extended printed outcomes	Assessment Plans Sketchbook

Literacy / Numeracy / ICT describing how to mix colours- key words/ understanding proportion, measuring amounts of 2 primaries to make a secondary

Summer Term 2	Activities	Homework
Topic: Pattern, form, and Texture.	Use of collage and stenciling, mark making to achieve texture and pattern. Use of recycled materials and frottage techniques	research artists John Dahlsen Printing using found objects and food materials
		Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Website / Resources

www.tate.org.uk Art gallery website with information about current exhibitions as well as artist inspiration and guidance on exam themes and topics.

www.saatchigallery.com Art site for inspiration with art projects and links to current themes or topics of study.

www.artcyclopedia.com The Artcyclopedia is an index of online museums and image archives: find where the works of over 8,000 different fine artists can be viewed online

www.studiochalkboard.evansville.edu An online resource to help with drawing and painting skills and techniques

Extension: After school art sessions