

Felpham Community College – Key Stage 3 S of W

Subject: Art	Year:8	Leader: J Tompkins
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Autumn Term 1	Activities	Homework Research into relevant artists
Topic: Mini Beasts- Observational drawing pattern and decoration	Observational drawings of mini beasts. Use of mixed media - drawing, painting, print and collage	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Autumn Term 2	Activities	Homework Draw from sections or close ups of creatures in a variety of media
Topic: Mini Beasts- Observational drawing pattern and decoration	Drawing of mini creatures leading to imaginative designs of 3D creatures –use wire, papier mâché, recycled objects, tissue, paint	Assessment Plans Outcome
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Spring Term 1	Activities	Homework mini sketchbook on a form or forms of pattern – e.g. Japanese, Islamic, African, or different fabric designers (Morris, Escher)
Topic -Mini creatures – drawing, shape, form and design	Making of mini creature. changing a 2D drawing into a 3D sculpture using wire, papier mâché card, tissue. Use of clay to form pattern-based tiles as an extension of Card and mixed media sculpture	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Spring Term 2	Activities	Homework Research of Gaudi and Hundertwasser Close up photographs of sections of architecture
Topic: Abstraction and Architecture – looking at the use of artistic forms and ideas to create interesting and unusual buildings	Looking at the work of Gaudi and Hundertwasser to produce a series of drawings, use of a variety of media and techniques to achieve this.	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Summer Term 1	Activities	Homework Study of work of Elizabeth Rosen and
Topic: Abstraction and painting	Painting techniques and layering to produce abstraction, larger scale outcome in style of studies artists	Assessment Plans Painting and sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Summer Term 2	Activities	Homework Study of Picasso and Braque
Topic : Abstraction and cubism	Study of analytic and synthetic cubism, using multiple perspectives to produce abstract outcomes	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Website / Resources

www.tate.org.uk Art gallery website with information about current exhibitions as well as artist inspiration and guidance on exam themes and topics.

www.saatchigallery.com Art site for inspiration with art projects and links to current themes or topics of study.

www.artcyclopedia.com The Artcyclopedia is an index of online museums and image archives: find where the works of over 8,000 different fine artists can be viewed online

www.studiochalkboard.evansville.edu An online resource to help with drawing and painting skills and techniques

Extension - After school art sessions