

Felpham Community College – Key Stage 3 S of W

Subject: Art	Year:9	Leader: J Tompkins
Autumn Term 1	Activities	Homework Photographs of parts of faces and editing of photographs Half term Project e.g. investigation into styles of portraiture
Topic:Portraiture	Working from faces to,learn the structure and proportion of the face. Produce a variety of portrait based mini outcomes.	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Autumn Term 2	Activities	Homework Research into chosen style and artists studies independently
Topic: Portraiture and identity	Development of a variety of ideas. Final outcome from all the above investigations using techniques and materials of students' choice – 2D or collage. Learning to present work as they will have to in GCSE.	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Spring Term 1	Activities	Homework Observational drawings from photos they have taken of buildings in the vicinity.
Topic: GCSE theme- West African art- study of adinkra and Adira and use of pattern and development of cultural use of symbolic pattern	Drawing from west African tribal masks and totems, study of the patterns and colours in Adira and Adinkra fabric, collagraph printing and screen printing to produce patten and repeat pattern	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Spring Term 2	Activities	Homework Observational drawings and/or photographs
Topic: Cultural heritage in western art forms	Looking at the art of western artists with a meaningful relationship to their cultural heritage present in their work, Chris Ofili, and Jean Michel Basquiat Using spray, stencil and graffiti to produce portrait-based outcomes	Assessment Peer and self assessment
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Summer Term 1	Activities	Homework Half term project researching an artist or artists related to project.
Topic: PoP art, street art and Design	Developing Drawing skills to draw still life objects in a range of techniques and scales.	

	Study of the work of Banksy	Assessment Plans sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

Summer Term 2	Activities	Homework Drawing from research.
Topic: PoP art, street art and Design	Combined stylistic outcome in form of poster or card relief to show understanding of the theme. Use of acquired KS3 techniques to produce a planned outcome	Assessment Plans Sketchbook
Literacy / Numeracy / ICT Key words recorded in books, use of scaling and grids. Artist research ICT skills.		

<p>Website / Resources</p> <p>www.tate.org.uk Art gallery website with information about current exhibitions as well as artist inspiration and guidance on exam themes and topics.</p> <p>www.saatchigallery.com Art site for inspiration with art projects and links to current themes or topics of study.</p> <p>www.artcyclopedia.com The Artcyclopedia is an index of online museums and image archives: find where the works of over 8,000 different fine artists can be viewed online</p> <p>www.studiochalkboard.evansville.edu An online resource to help with drawing and painting skills and techniques</p>
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Extension- Art workshops after school. Trip for year 9 hoping to take art or photography for GCSE
G/T extension tasks – taking work further with the use of new media and techniques. Research into relevant artists using the internet and books from the school library and presentation of findings.