

# Felpham Community College – Key Stage 3 S of W

<b>Subject:</b> English	<b>Year:</b> 7	<b>Leader:</b> Sam Wills
<p><b>Autumn Term 1</b></p> <p>Topic: <b>Using the magical world as a springboard for creative writing</b></p> <p>Read Harry Potter and the Philosopher’s Stone. The main assessment is a quiz on the techniques and content we learn about in Harry Potter.</p>	<p><b>Activities</b></p> <p>Sample Activities: Opportunities to read aloud, creative writing based in and around Hogwarts, using the characters in creative writing of your own.</p> <p>Students read, annotate and discuss the text in detail.</p>	<p><b>Homework</b></p> <p>Spellings/vocab Using the spelling words in sentences KIP Booklet Non-fiction article reading and answering comprehension questions</p> <p><b>Assessment Plans</b></p> <p>Content and technique quiz.</p>
<p><b>Autumn Term 2</b></p> <p>Topic: <b>Using the magical world as a springboard for creative writing</b></p> <p>Read Harry Potter and the Philosopher’s Stone. The main assessment is a piece of creative writing based on a magical place.</p>	<p><b>Activities</b></p> <p>Sample Activities: Opportunities to read aloud, creative writing based in and around Hogwarts, character analysis and looking at setting.</p> <p>Students read, annotate and discuss the text in detail.</p>	<p><b>Homework</b></p> <p>Spellings/vocab Using the spelling words in sentences KIP Booklet</p> <p><b>Assessment Plans</b></p> <p>All students will complete an extended piece of creative writing about a magical place.</p>
<p><b>Spring Term 1</b></p> <p>Topic: <b>Mystery &amp; Detection</b></p> <p>Read and explore a variety of texts from this genre, including ‘The Speckled Band’.</p> <p>Read and explore other texts such as other Sherlock Holmes stories, The Landlady, Lamb to the Slaughter and The Tell-Tale Heart.</p> <p>The main assessment will be an analysis of Dr Roylott as a Victorian Villain.</p>	<p><b>Activities</b></p> <p>Sample Activities: Explore the characteristics of a detective as well as how authors build tension in these texts. Identify and discuss the features of a Victorian Villain and how the stories may conform to or subvert the stereotype.</p> <p>Students will read, annotate and explore multiple texts.</p>	<p><b>Homework</b></p> <p>Spellings/vocab Using the spelling words in sentences KIP Booklet Non-fiction article reading and answering comprehension questions</p> <p><b>Assessment Plans</b></p> <p>All students will analyse how far the character of Dr Roylott is presented as a villain.</p>
<p><b>Spring Term 2</b></p> <p>Topic: <b>Narrative Poetry</b></p> <p>Read and explore a variety of ballads and narrative poems including: The Ballad of Charlotte Dymond, The Ballad of Timothy Winters, The Lady</p>	<p><b>Activities</b></p> <p>Sample Activities: Analyse and explore the poems, write poetry of your own, learn how to perform a poem as a group, learn the context surrounding the poems.</p>	<p><b>Homework</b></p> <p>KIP booklets; Learning their portions of the poem for performance.</p> <p><b>Assessment Plans</b></p> <p>Group performance of one of the poems.</p>

of Shallot and The Ballad of Reading Gaol. The main assessment will be a group performance of one of the poems.	Students will have the opportunity to explore multiple poems across this unit.	
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Summer Term 1	Activities	Homework
<p><b>Topic:</b> <b>Magical Worlds</b></p> <p>Read and explore Lewis Carroll's Alice in Wonderland. This unit will bring together creative, analytical and grammar/punctuation skills.</p> <p>The main assessment for this half-term will be a short analysis of a setting in the book.</p>	<p>Sample Activities: Analysis of all the main characters Analysis of the magical settings Creating magical worlds Creating a 'tea-party' to rival the Mad-Hatter's</p> <p>Students will have the opportunity to explore the magical world created by Carroll throughout the book as well as the characters he has made.</p>	<p><b>Homework</b> Spellings/vocab Using the spelling words in sentences KIP Booklet Non-fiction article reading and answering comprehension questions</p> <p><b>Assessment Plans</b> Analysis of a setting in the book.</p>

Summer Term 2	Activities	Homework
<p><b>Topic:</b> <b>Magical Worlds</b></p> <p>Read and explore Lewis Carroll's Alice in Wonderland. This unit will bring together creative, analytical and grammar/punctuation skills.</p> <p>The main assessment for this term is the end of year exam and it will be a piece of creative writing.</p>	<p>Sample Activities: Analysis of all the main characters Analysis of the magical settings Creating magical worlds Creating a 'tea-party' to rival the Mad-Hatter's</p> <p>Students will have the opportunity to explore the magical world created by Carroll throughout the book as well as the characters he has made.</p>	<p><b>Homework</b> Spellings/vocab Using the spelling words in sentences KIP Booklet Exam preparation</p> <p><b>Assessment Plans</b> End of year exam: Creative writing - – write a description or a story using a picture as a stimulus</p>