

Felpham Community College – Key Stage 3 S of W

Subject: English	Year: 8	Leader: Sam Wills
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Autumn Term 1	Sample Activities	Homework
<p>Topic: Shakespearean Comedy</p> <p>Students will read key scenes from A Midsummer Night’s Dream and learn about the context of Shakespearean England as well as focus on analysing characters and scenes from the text.</p> <p>The main assessment this term will be an analysis of a character.</p>	<p>Analysis of the fairies and the lovers. Analysis of the setting in the forest. Context surrounding families and power in the Elizabethan Era. Decoding and understanding the language used by Shakespeare.</p>	<p>Homework Quotation learning in preparation for assessment and Non-Fiction article with comprehension questions.</p> <p>Assessment Plans Analysis of how Shakespeare presents a main character from the play.</p>

Autumn Term 2	Sample Activities	Homework
<p>Topic: Science in Fiction</p> <p>Students will read Frankenstein – the play and focus on the real science of the time and now, including cloning, AI and genetic modifications.</p> <p>The main assessments will be non-fiction writing in class – all students will complete at least one letter and one article.</p>	<p>Read aloud and perform the play. Research science advancements of the Victorian Era. Analyse new scientific advancements such as AI and genetic modification and how they have evolved from the Victorian Era. Write a letter as if you were a character from the play. Write an article as if you were reporting on the events of the play.</p>	<p>Homework Fortnightly non-fiction texts to read with comprehension questions to answer.</p> <p>Assessment Plans The letter and the article will be assessed in class.</p>

Spring Term 1	Sample Activities	Homework
<p>Topic: Diversity in Fiction</p> <p>Students begin with cultural poetry (Blessing, Living Space, Island Man etc) and then study the novel The Bone Sparrow by Zana Fraillon.</p> <p>Main assessment will be a quiz style assessment on techniques and content from the poems and novel.</p>	<p>Read and analyse poems. Analyse different perspectives and what their cultural experience is like. Learn about the context surrounding the poems and the novel. Learn about what it means to be a refugee and what that might be like.</p>	<p>Homework Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <p>Assessment Plans Quiz on content and techniques from the poems and novel.</p>

Spring Term 2	Sample Activities	Homework
<p>Topic: Diversity in Fiction</p>	<p>Compare and contrast the main characters’ living situations. Explore the relationship between the main</p>	<p>Homework Quotation learning in preparation for assessment.</p>

<p>Students to continue to read and analyse <i>The Bone Sparrow</i> with a focus on the experience of the characters within the novel and the relationship between the main characters.</p>	<p>characters. Analyse the setting used in a chapter. Learn about the context surrounding the poems and the novel. Learn about what it means to be a refugee and what that might be like.</p>	<p>Assessment Plans Analyse the relationship between Subhi and Jimmie in an extract and in the novel as a whole.</p>
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<p>Summer Term 1</p> <p>Topic: Fantasy</p> <p>Students will all read either <i>The Lie Tree</i> by Francis Hardinge or <i>The Graveyard Book</i> by Neil Gaiman with a focus on how writers have built and created a fantasy world.</p>	<p>Sample Activities</p> <p>Look at the contexts surrounding both novels. Analyse characters and settings. Use the novel as a springboard for creative writing. Use the novel as a springboard for letter and article writing.</p>	<p>Homework Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <p>Assessment Plans: Creative writing using an extract from the novel as a stimulus.</p>
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<p>Summer Term 2</p> <p>Topic: Fantasy</p> <p>Students will all read either <i>The Lie Tree</i> by Francis Hardinge or <i>The Graveyard Book</i> by Neil Gaiman with a focus on how writers have built and created a fantasy world.</p>	<p>Sample Activities</p> <p>Look at the contexts surrounding both novels. Analyse characters and settings. Use the novel as a springboard for creative writing. Use the novel as a springboard for letter and article writing.</p>	<p>Homework Spellings/vocab Using the spelling words in sentences End of year exam preparation</p> <p>Assessment Plans End of year exam: Non-fiction writing</p>
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