

## Felpham Community College – Key Stage 3 S of W

<b>Subject:</b> English	<b>Year:</b> 9	<b>Leader:</b> Sam Wills
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<b>Autumn Term 1</b>	<b>Sample Activities</b>	<b>Homework</b>
<p><b>Topic:</b> <b>Classic and Gothic Literature</b></p> <p>Students begin by reading a range of texts compiled in an anthology, as well as extracts from classic Victorian Gothic texts. All students will then read The Strange Case of Dr Jekyll and Mr Hyde or The Woman in Black.</p>	<p>Analysis of Gothic settings. Contexts surrounding the two novels including ideas about the Victorian Era. Analysis of characters and settings within the novels. Extended writing in a GCSE essay style based on the novels.</p>	<p>Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <p><b>Assessment Plans</b> Gothic creative writing in response to a picture.</p>

<b>Autumn Term 2</b>	<b>Sample Activities</b>	<b>Homework</b>
<p><b>Topic:</b> <b>Classic and Gothic Literature</b></p> <p>All students will read The Strange Case of Dr Jekyll and Mr Hyde or The Woman in Black.</p>	<p>Analysis of Gothic settings. Contexts surrounding the two novels including ideas about the Victorian Era. Analysis of characters and settings within the novels. Extended writing in a GCSE essay style based on the novels.</p>	<p>Quotation learning in preparation for assessment.</p> <p><b>Assessment Plans</b> GCSE style essay.</p>

<b>Spring Term 1</b>	<b>Sample Activities</b>	<b>Homework</b>
<p><b>Topic:</b> <b>Happy Ever After?</b></p> <p>All students will read key scenes from Romeo and Juliet with a focus on improving understanding of Shakespearean English in preparation for GCSEs as well as learning how to analyse Shakespearean language.</p>	<p>Analysis of characters and settings as well as relationships between characters. Learning the context surrounding the era and the gender expectations, marriage etc. Looking at the characteristics of a villain and analysing which characters are portrayed as villainous. Reading aloud/acting out of scenes.</p>	<p>Quotation learning in preparation for assessment. Non-fiction article.</p> <p><b>Assessment Plans</b> Analyse to what extent Tybalt is presented as a villain.</p>

<b>Spring Term 2</b>	<b>Sample Activities</b>	<b>Homework</b>
<p><b>Topic:</b> <b>Innocence and Experience</b></p>	<p>Learn about the contexts surrounding different wars, including WW1 and 2, The Gulf War and The Falklands War.</p>	<p>Spellings/vocab Using the spelling words in sentences</p>

<p>Students will study historical and modern war poetry, including poets like Wilfred Owen, Siegfried Sassoon, Jesse Pope and Simon Armitage. Focus will be on annotating and analysing language with a view to being able to compare a theme across two poems.</p>	<p>Annotate and analyse a range of poetry in the style required for GCSE. Revise and review poetic techniques. Learn how to write a comparison.</p>	<p><b>Assessment Plans</b> Writing a comparison showcasing your opinion of two poems.</p>
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<p><b>Summer Term 1</b></p> <p><b>Topic:</b> <b>Diversity in Fiction</b></p> <p>All students will read My Name is Leon by Kit De Waal. This is a GCSE text which students will not be examined on at GCSE but will be used to help bridge the gap between KS3 and KS4 at the end of year 9 to help to ensure a smooth transition into year 10 English Literature.</p>	<p><b>Sample Activities</b></p> <p>Learning the social and political context of 1980s Britain. Reading aloud in lessons for fluency. Analysing characters and their role, as well as the relationships between those characters. Analysing settings and morals/messages/allusions. Constructing analytical paragraphs around various themes and topics in the novel.</p>	<p><b>Homework</b></p> <p>Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <hr/> <p><b>Assessment Plans</b></p> <p>Content and techniques quiz-style assessment.</p>
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<p><b>Summer Term 2</b></p> <p><b>Topic:</b> <b>Diversity in Fiction</b></p> <p>All students will read My Name is Leon by Kit De Waal. This is a GCSE text which students will not be examined on at GCSE but will be used to help bridge the gap between KS3 and KS4 at the end of year 9 to help to ensure a</p>	<p><b>Activities</b></p> <p>Learning the social and political context of 1980s Britain. Reading aloud in lessons for fluency. Analysing characters and their role, as well as the relationships between those characters. Analysing settings and morals/messages/allusions. Constructing analytical paragraphs around various themes and topics in the novel.</p>	<p><b>Homework</b></p> <p>Quotation learning in preparation for end of year exam.</p> <hr/> <p><b>Assessment Plans</b></p> <p>End of year exam – GCSE style analytical essay on My Name is Leon.</p>
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smooth transition into year 10  
English Literature.