

Felpham Community College – Key Stage 3 S of W

Subject: Music	Year: 7	Leader: C. Harrington
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Autumn Term 1	Activities	Homework
<p>Topic:</p> <p><i>The Elements of Music</i></p> <p>Aim:</p> <p>To ensure that all students have a general understanding of key musical terms, forming the foundation of music learning for KS3.</p>	<p>Appraising of music from a wide and diverse range of genres.</p> <p>Performing in a variety of ensemble sizes ranging from solos to duets to whole class performance.</p> <p>Analysing how music works via breaking down music theory with an emphasis on note values.</p>	<p>Memory tests/quizzes on note values and keywords</p> <p>Assessment Plans</p> <p>Music Theory Test Listening Test Performance</p>
Lit / Num / ICT. Learning to use the basic functions of the Apple Macs, aware of the role that numeracy has within music (I.e. counting and note values)		

Autumn Term 2	Activities	Homework
<p>Topic:</p> <p><i>Learning to Sing</i></p> <p>Aim:</p> <p>Students will explore the benefits and skill of singing. This will be done as a whole class choir looking at the basics of three-part harmony followed by learning two popular songs (Believer and Rolling in the Deep).</p>	<p>Appraising of vocal music across a wide and diverse range of genres.</p> <p>Performing as a whole class choir to a variety of different styles and levels of challenge.</p> <p>Analysing and reviewing what makes a successful choir performance in order to inform how the whole class choir can improve.</p>	<p>Assessment Plans</p> <p>Students will perform as a whole class to Believer and Rolling in the Deep. To achieve higher marks they will be given the option to perform elements of each song as a soloist, duet or trio to showcase their ability to pitch correctly and sing confidently.</p>
Literacy / Numeracy / ICT. Keeping in time, media, problem solving (notation), co-ordination		

Spring Term 1	Activities	Homework
<p>Topic:</p> <p><i>Learning the Trumpet</i></p> <p>Aim:</p> <p>Students will be learning the basics of playing a brass instrument. They will also use the skills learnt in both Elements of Music (reading treble notation) and through the breathing exercises used in singing.</p>	<p>Appraising different styles of trumpet performances from Classical to Jazz, Pop and Film.</p> <p>To learn the skills needed to play the trumpet from mouthpiece buzzing to valve combinations and beyond.</p> <p>Performing as a whole class brass band and in smaller groups to simple tunes.</p>	<p>Assessment Plans</p> <p>For students to demonstrate the skills that have been learnt over the unit. From mouthpiece buzzing, breathing correctly, to performing a short melody on the instrument.</p>
Literacy / Numeracy / ICT. Keeping in time, media, problem solving (notation), co-ordination and fine motor skills		

Spring Term 2	Activities	Homework
Topic:		

<p><i>Learning the Ukulele</i></p> <p>Aim:</p> <p>Students will learn the basics of ukulele through a combination of picking melodies to playing chords. They will also be introduced to a new form of musical notation (tab) and will be able to identify new chords using this system.</p>	<p>Appraising different ukulele ensemble groups finding out what makes them successful as a group.</p> <p>Performing as a whole class several songs of increasing challenge utilising different chords and strumming patterns.</p> <p>Performing as small ensembles to the rest of the class.</p> <p>Performing combining both singing with ukulele utilising two sets of skills learnt throughout the year.</p>	<p>Assessment Plans</p> <p>Students will be assessed on their ability to play the final song learnt in this unit (Riptide) which combines all four chords learnt.</p> <p>Students will be challenged to reach higher grades by combining their ukulele skills whilst singing at the same time.</p>
<p>Literacy / Numeracy / ICT. Counting beats, patterns in the music, gross/fine motor skills, co-ordination</p>		

<p>Summer Term 1</p> <p>Topic:</p> <p><i>Learning How to Compose</i></p> <p>Aim:</p> <p>To further explore a wide variety of musical genres through the lens of composing resulting in short simple melodies through to improvisation.</p>	<p>Activities</p> <p>Appraising a wide range of music from different composers across genres and time periods throughout music history.</p> <p>Short compositional games including a Morse Code rhythm exercise, composing using three notes and improvisation.</p> <p>Using Garageband to create a piece of music that utilises elements from Indian Classical music.</p>	<p>Homework</p> <p>To explore and listen to several genres of music</p> <p>Assessment Plans</p> <p>Composition performance of an Indian Classical Music piece recorded using drones and improvisations to be shown to the class.</p>
<p>Literacy / Numeracy / ICT. Jargon recall, creative thinking skills (composition), aural recall, use of complex ICT software – Garageband, evaluation</p>		

<p>Summer Term 2</p> <p>Topic:</p> <p><i>Learning Music Theory</i></p> <p>Aim:</p> <p>Students will combine all of the musical knowledge they have learnt across the year from note values, to reading music on the stave through to identifying different genres and instruments.</p>	<p>Activities</p> <p>Deconstructing pieces of music, identifying key features and solving problems (missing note values, key signatures).</p> <p>Performances on keyboards using short melodies.</p>	<p>Homework</p> <p>To revise practise questions for the exam, practise spellings weekly and definitions for the Knowledge is Power booklet.</p> <p>Assessment Plans</p> <p>Students will sit an exam in class based on the topics covered across the year and on their ability to recall elements of staff notation and their ability to problem solve missing note values.</p>
<p>Literacy / Numeracy / ICT. Counting beats, patterns in the music</p>		

Website / Resources. Youtube - performance videos related to units. musictheory.net – theory of music

Extension. Individual music lessons available through visiting peripatetics. Christmas Carol service. Big Sing. Musical Productions. Summer Arts evening. Choir. Small ensemble groups.