

Felpham Community College – Key Stage 3 S of W

Subject: Music	Year: 9	Leader: C. Harrington
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Autumn Term 1	Activities	Homework
<p>Topic:</p> <p><i>Performing on the Piano – Musicals</i></p> <p>Aim:</p> <p>Students will explore the popular music style of Musical Theatre through the lens of learning popular songs on the piano. Students will understand the beginnings of musical theatre through to modern day productions.</p>	<p>Appraisal of a wide variety of musicals ranging from operas through to modern day retellings of films (for example Back to the Future).</p> <p>Students will develop their piano skills by playing progressively challenging pieces of musical theatre. Students will experience performing using two hands rather than working in a pair for a performance.</p>	<p>Assessment Plans</p> <p>Students will be given a choice of song to perform that they have looked at over the half-term and will then perform these in front of the class.</p>
<p>Literacy / Numeracy / ICT. Counting beats, patterns in the music, gross/fine motor skills, co-ordination</p>		

Autumn Term 2	Activities	Homework
<p>Topic:</p> <p><i>Arranging Dance Music</i></p> <p>Aim:</p> <p>Students will learn about a different type of music that they may not have experienced before and that is Dance music. Students will look at the different types of music from across the centuries from Gavottes to Waltzes through to modern day club classics. Students will be challenged to create their own dance track in a modern style.</p>	<p>Appraisal of a wide range of Dance music ranging from the 1500s through to the present day. Students will link this back to the work done in the previous unit <i>Performing on the Piano – Musicals</i>.</p> <p>Students will compose their own version of a dance song from the modern day. They will be given the tools to recreate an already existing dance track but will be challenged to create their own beats, bassline and melodies to add to this song.</p>	<p>Assessment Plans</p> <p>A composition will be created by the students in the style of a dance track – to be showcased to the rest of the class at the end of the unit (to be completed in pairs).</p>
<p>Literacy / Numeracy / ICT. gross/fine motor skills, co-ordination, complex use of IT Software</p>		

Spring Term 1	Activities	Homework
<p>Topic:</p> <p><i>The Music Industry</i></p> <p>Aim:</p> <p>Students will learn about the issues surrounding copyright and how these affect artists, record companies and consumers. Students will also look at how music consumption has changed over the decades from the height of the charts through to quick</p>	<p>Appraisal of a wide range of music showcasing the swift changes to music since the popularization of pop music in the 1950s.</p> <p>Discussion and debate on the ethics of copying music and using it for personal use, for example, when creating a YouTube video can we use music by someone else in the background?</p>	<p>Assessment Plans</p> <p>An arrangement of a pop song into a remix created by the students will be showcased at the end of the unit (to be completed in pairs).</p>

music consumption on apps such as Tik Tok.	Arranging using a combination of loops with sampling of pop songs.	
Literacy / Numeracy / ICT. Counting beats, patterns in the music, gross/fine motor skills, co-ordination		

Spring Term 2	Activities	Homework
Topic: <i>Performing as a Rock Band</i> Aim: Students have spent the past two years learning how to play as small ensembles. In this unit that will be put to the test with the added addition of drums. Students will be challenged to learn a famous rock song in groups of four with each student on their own separate part.	Appraisal of some of the greatest rockstars in the world with a recap on The King of Rock Elvis Presley, through to The Beatles and beyond to the current incarnation of Rock 'n' Roll seen with bands such as Muse and Panic! At the Disco. Students will use the practise rooms to rehearse in their groups as they prepare to perform as a band. They will use pianos, guitars, bass and drums in their performances.	Assessment Plans Students will perform in their bands to each other at the end of the unit.
Literacy / Numeracy / ICT. Counting beats, patterns in the music, gross/fine motor skills, co-ordination		

Summer Term 1	Activities	Homework
Topic: <i>Composing for Film</i> Aim: Students will combine all of their composition elements learned across KS3 to create a soundtrack for a scene from a film. They will use elements such as drones, chords, melodies, ostinatos and newer elements such as Leitmotifs for their composition.	Appraisal of a wide range of film scores including works by Hans Zimmer, Howard Shore, Natalie Holt, John Williams and many more. Students will use Garageband/Logic to experiment with creating their own Leitmotif for a scene from Fantastic Beats and Where to Find Them. Students will need to consider the process of deciding what instruments and soundscape the scene needs.	Assessment Plans Students will show their work to the class in the style of cinema with music performing as the scene is played out.
Literacy / Numeracy / ICT. Counting beats, patterns in the music, Analysis of material / sound creation, film effects.– Media Jargon recall, creative thinking skills (composition), aural recall, use of complex ICT software – Logic Pro X, evaluation		

Summer Term 2	Activities	Homework
Topic: <i>My Musical Journey (BTEC Experience)</i> Aim: This unit will allow students to explore their creativity through one of three different mediums: <ul style="list-style-type: none"> • Performing • Composing • Production 	Students will be given autonomy in deciding how to interpret the brief they are given (which is how the BTEC course works in KS4). From this they will start to plan what their project will look like by the end of the half term. Once planned the students will then use lesson time to implement their plan. This could be using computers for composing, practise rooms for performances or the recording studio for production. Whilst students complete their projects they will also need to keep	Assessment Plans Students will showcase their project at the end of the half-term explaining their work to the class whilst demonstrating.

This unit will help prepare students taking GCSE Music as this is a mock of one of the components studied. The unit will also help students understand how to organise themselves in preparation for study in any subject through the use of a practise diary detailing their plans and evaluating their projects.

a diary that details what they have done in a session and why. This will allow them to keep track of progress but also to become used to documenting their processes which is a key skill prevalent in many subjects at KS4 and beyond.

Literacy / Numeracy / ICT. Analysis of material / sound creation, film effects.– Media Jargon recall, creative thinking skills (composition), aural recall, use of complex ICT software – Logic Pro X, evaluation

Website / Resources. You tube - performance videos related to units. musictheory.net – theory of music

Extension. Individual music lessons available through visiting peripatetics. Christmas Carol service. Big Sing. Musical Productions. Summer Arts evening. Choir. Small ensemble groups.