

Felpham Community College – Key Stage 3 S of W

Subject: English	Year: 8	Leader: Sam Wills
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Autumn Term 1	Sample Activities	Homework
<p>Topic: Dystopian Fiction</p> <p>Students will read The Hunger Games with opportunities for discussion about society, politics, and conventions of the dystopic genre alongside creative writing tasks.</p>	<p>Analysis of settings and characters. Writing an event report. Creative writing inspired by sections of the novel. Persuasive speech in response to key events in the novel.</p>	<p>Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <hr/> <p>Assessment Plans Analysis of an extract from the novel.</p>

Autumn Term 2	Sample Activities	Homework
<p>Topic: Dystopian Fiction</p> <p>Students will continue to read The Hunger Games with opportunities for discussion about society, politics, and conventions of the dystopic genre alongside creative writing tasks.</p>	<p>Analysis of settings and characters. Writing a newspaper Creative writing inspired by sections of the novel. Persuasive speech in response to key characters' actions in the novel</p>	<p>Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <hr/> <p>Assessment Plans Knowledge quiz after reading the novel.</p>

Spring Term 1	Sample Activities	Homework
<p>Topic: Shakespearean Comedy</p> <p>Students will read key scenes from A Midsummer Night's Dream and learn about the context of Shakespearean England as well as focus on analysing characters and scenes from the text.</p> <p>The main assessment this term will be an analysis of a character.</p>	<p>Analysis of the fairies and the lovers. Analysis of the setting in the forest. Context surrounding families and power in the Elizabethan Era. Decoding and understanding the language used by Shakespeare.</p>	<p>Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <hr/> <p>Assessment Plans Analysis of how Shakespeare presents a main character from the play.</p>

Spring Term 2	Sample Activities	Homework
<p>Topic: Science in Fiction</p> <p>Students will read a play version of Frankenstein – the play and focus on the real science of the time and now, including cloning, AI and genetic modifications.</p> <p>The main assessments will be non-fiction writing in class – all students will complete at least one letter and one article.</p>	<p>Analysis of the language used to present characters Non Fiction reading and writing linked to topics of genetic modification and Artificial Intelligence Work on characterisation through the use of stage directions Exploration of Victorian context.</p>	<p>Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <hr/> <p>Assessment Plans Students will write a non fiction piece of writing e.g. a letter or newspaper inspired by the events in the play</p>

Summer Term 1	Sample Activities	Homework
<p>Topic: Diversity in Fiction</p> <p>Students begin with cultural poetry (Blessing, Living Space, Island Man etc) and then study the novel The Bone Sparrow by Zana Fraillon.</p> <p>Main assessment will be a quiz style assessment on techniques and content from the poems and novel.</p>	<p>Read and analyse poems. Analyse different perspectives and what their cultural experience is like. Learn about the context surrounding the poems and the novel. Learn about what it means to be a refugee and what that might be like.</p>	<p>Homework Spellings/vocab Using the spelling words in sentences Non-fiction article reading and answering comprehension questions</p> <p>Assessment Plans: Creative writing using an extract from the novel as a stimulus.</p>

Summer Term 2	Sample Activities	Homework
<p>Topic: Diversity in Fiction</p> <p>Students to continue to read and analyse The Bone Sparrow with a focus on the experience of the characters within the novel and the relationship between the main characters.</p>	<p>Compare and contrast the main characters' living situations. Explore the relationship between the main characters. Analyse the setting used in a chapter. Learn about the context surrounding the poems and the novel. Learn about what it means to be a refugee and what that might be like.</p>	<p>Homework Spellings/vocab Using the spelling words in sentences End of year exam preparation</p> <p>Assessment Plans End of year exam: Non-fiction writing</p>